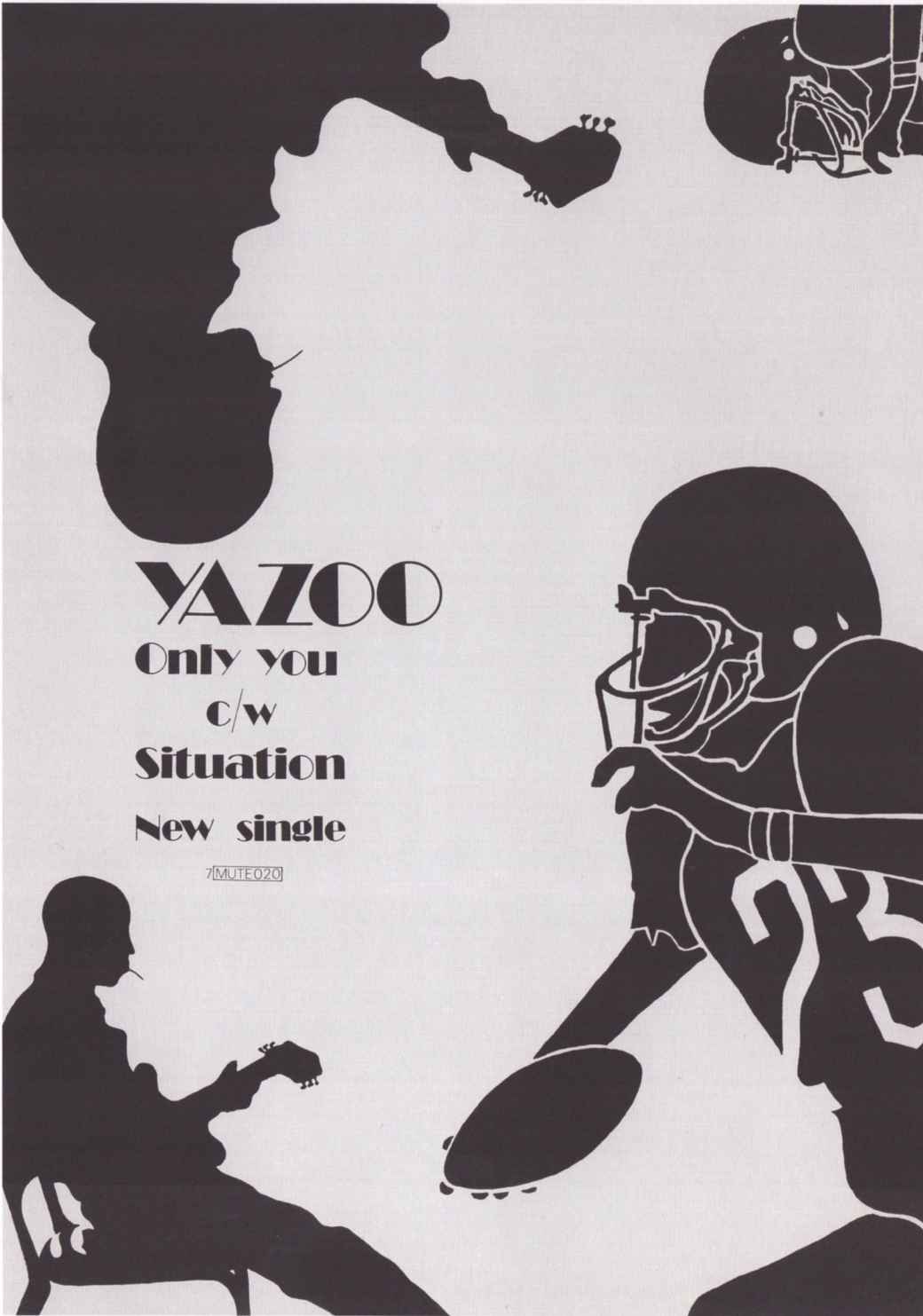


MUTE A VISUAL DOCUMENT
FROM 1978 TO NOW
EXCERPTS
(please buy the book)



Whimoon Hudson

TERRY BURROWS
WITH DANIEL MILLER
<http://youandmeboth.uk/>



YAZOO

Only you

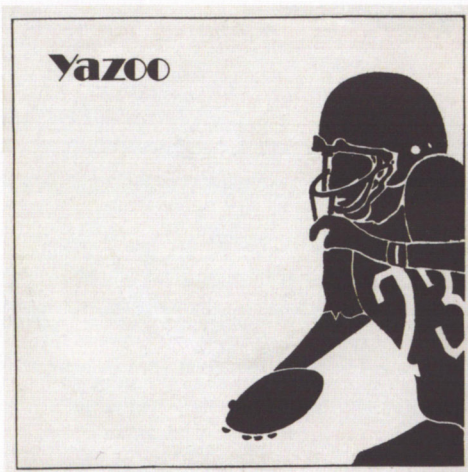
C/w

Situation

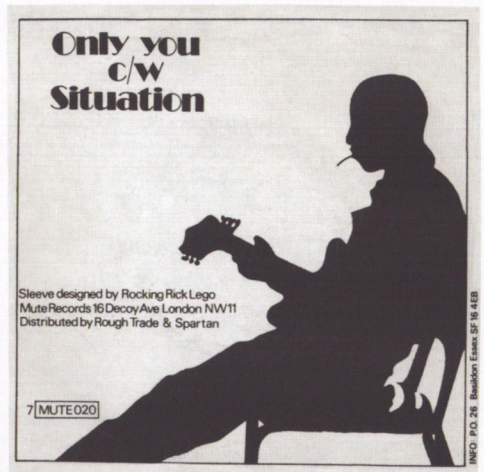
New single

7MUTE020

MUTE020



7MUTE020



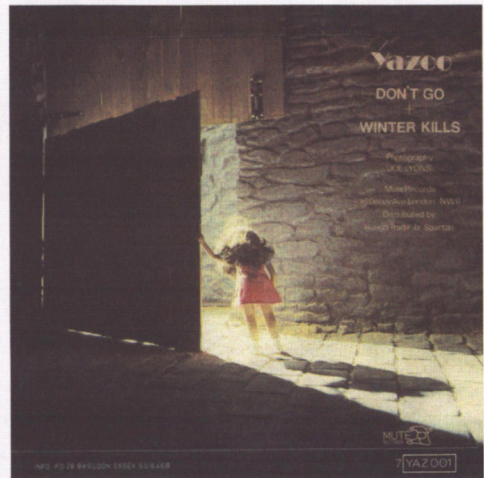
Sleeve designed by Rocking Rick Lego
Mute Records 16 Deccoy Ave London NW11
Distributed by Rough Trade & Spartan

7 MUTE020

INFO: P.0.26 Basildon Essex, S.F. 18. 4. EB



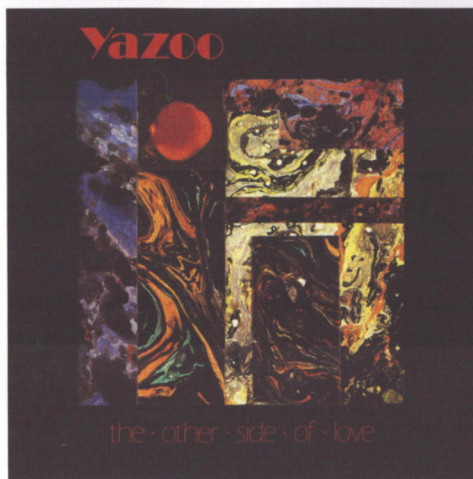
7YAZ001



Yazoo
DON'T GO
+
WINTER KILLS

Photograph
by JOE LYONS
Mastered by
G. D. WOODS (LONDON) LTD
Distributed by
ROUGH TRADE & SPARTAN

MUTE
7 YAZ001



7YAZ002



The Other Side of Love

I know a good dance when the mood is right
You can do it by day you can do it by night
It can be so fine and you'll never
If you just do what comes naturally, now

Baby, it's the other side of love
Baby, it's the other side of love
Baby

There's plenty of ways we can do that thing
We can just pretend till we get the feeling
Come on, do what you want baby, we don't need
Just dance now that you see it, time now.

Chorus:

I know a good dance when the mood is right
We can take it slow or we've got all night
It can be so fine and you'll never
If you just do what comes naturally.

Chorus to fade.

Older To Boy

When he moves I watch him from behind
His eyes and his hands, they're so nice
Innocent and direct when he speaks, I watch his lips
And when he smiles I love to watch his hands
White and smooth, almost feminine, almost American, I have to watch him.

* In his face you describe me youth, exaggeration on the truth
He smiles, his mouth, then his eyes, his fingers
And everything he seems to do reflects just another shade of blue
I see him searching into you and ached a while.

Watch his lips cover the glass,
His fingers create his love and pain.

To lift a cigarette, at last, he drags his eyes
From a shadow, by the moon.

Laugh as he wraps himself
That I'm in love of his despair, that I am there.

* Repeat chorus.

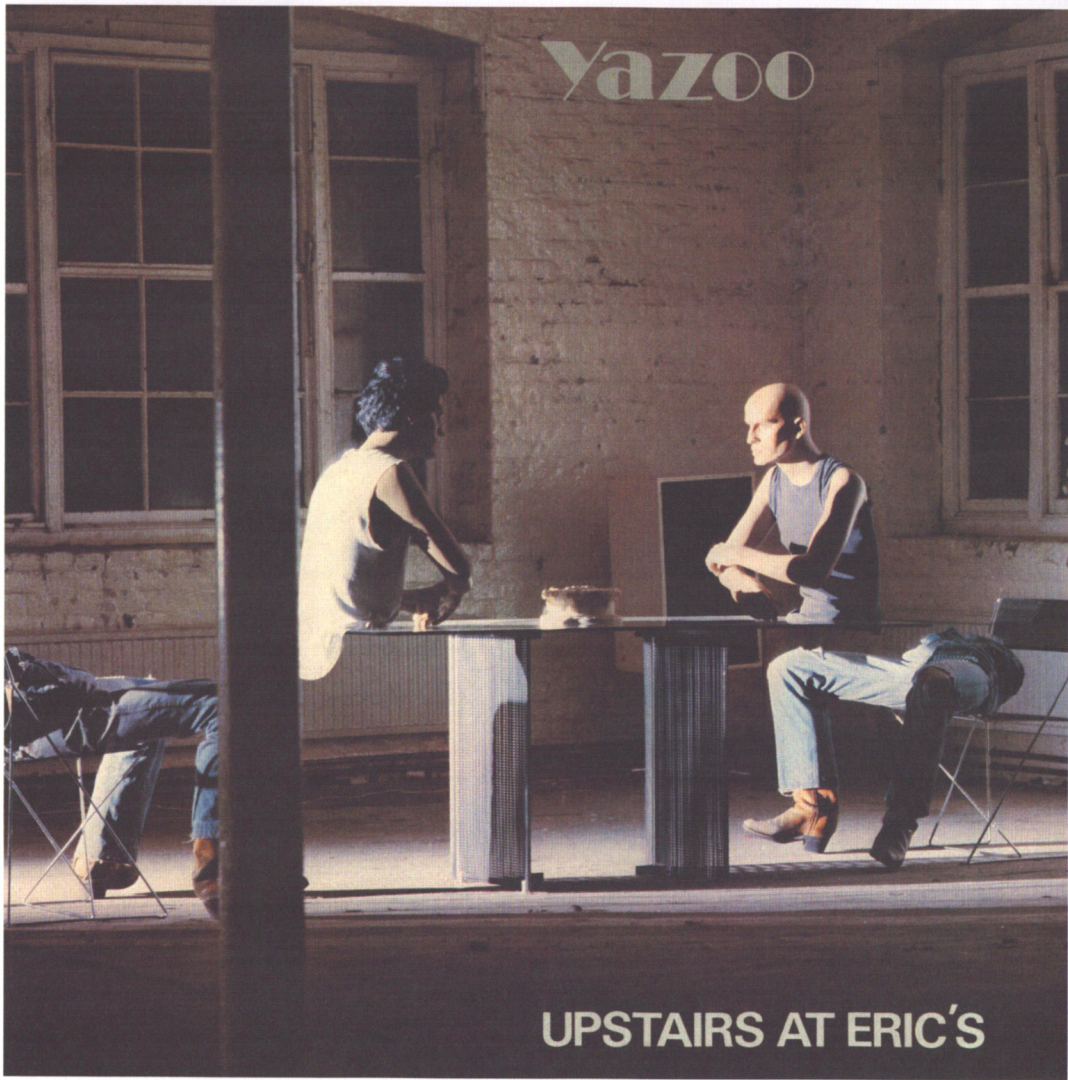
Sleeve design: Alison Moyet

MUTE
7 YAZ002

16 Deccoy Avenue London NW11

MUTE020 / 'Only You' / Poster / 1982 / Vince Clarke's first project after leaving Depeche Mode was Yazoo, a duo that he formed with fellow Basildon singer Alison Moyet. The poster for their debut single featured the silhouetted images from the record's sleeve.

MUTE020 / 'Only You' / YAZ001 / 'Don't Go' / YAZ002 / 'The Other Side Of Love' / Covers / 1982 / Yazoo enjoyed immediate success, their first two singles becoming Top 3 UK hits. 'Some of Yazoo's photography was by Joe Lyons, who also did a lot of work with Siouxsie and the Banshees around the same time.'



STUMM7

Tape **PRODUCTION MASTER**

TAPE ONE STUDIOS 28-27 BROAD STREET Tottenham Court Road LONDON W1P 9JG
Tel: 01-930 044311 Fax: 23603

MADE BY: STUMM 7

DATE: 1987

NO: YAZO 6

DATE: 27/7/87

ENG: 2 FROM: 2

REMARKS: FOR U.K. USE

MPX001972

30 NAB
 15 REC
 75 AHS
 STEREO MONO
 Low cut break ahead (LMA)
 Dolly (if set here it is by hand)
 No compressed original tape
 Master
 Production Master
 Copy
 This tape contains all
 evaluation and timing used
 in this master

Tape **PRODUCTION MASTER**

TAPE ONE STUDIOS 28-27 BROAD STREET Tottenham Court Road LONDON W1P 9JG
Tel: 01-930 044311 Fax: 23603

MADE BY: STUMM 7

DATE: 1987

NO: YAZO 6

DATE: 27/7/87

ENG: 2 FROM: 2

REMARKS: FOR U.K. USE

MPX001974

30 NAB
 15 REC
 75 AHS
 STEREO MONO
 Low cut break ahead (LMA)
 Dolly (if set here it is by hand)
 No compressed original tape
 Master
 Production Master
 Copy
 This tape contains all
 evaluation and timing used
 in this master



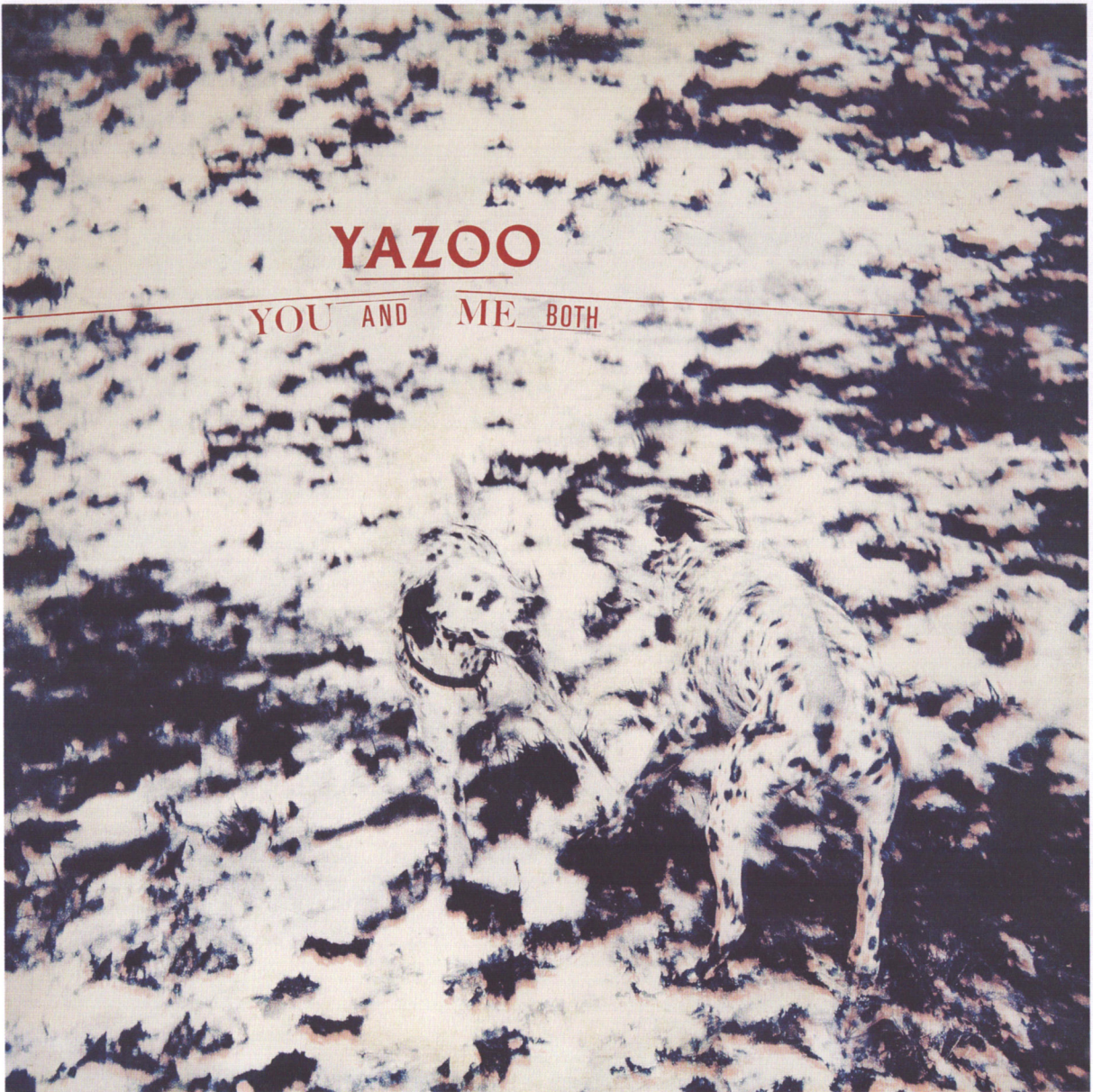
STUMM7 / *Upstairs At Eric's* / Front / Master Tapes / Test Polaroids / 1982 / Yazoo named their debut album after producer Eric Radcliffe's Blackwing Studios, which was directly above Vince Clarke's personal

studio space. The cover portrait was by Joe Lyons. 'The polaroids were taken by Joe at the photoshoot for the album, but were never used; the image used on the cover of *Upstairs...* came about by accident, apparently.'



YAZOO

YOU AND ME BOTH



STUMM12

Yazoo / Promo Photo / 1983 / Photograph of Vince Clarke (left) and Alison Moyet (right) taken for their second album, *You And Me Both*. By the time Yazoo had finished recording the album they were barely speaking, and announced their break-up before it was even released. It nonetheless topped the album charts.

STUMM12 / *You And Me Both* / Front / 1983 / The artwork for *You And Me Both* was conceived by 23 Envelope (graphic designer Vaughan Oliver and photographer Nigel Grierson). Vaughan is well known for creating the visual identity for the 4AD label, but this was the only project he did for us. The image of two dogs fighting was unintentionally appropriate for the situation.