

# YAZOO

**Guided Tour 1982**





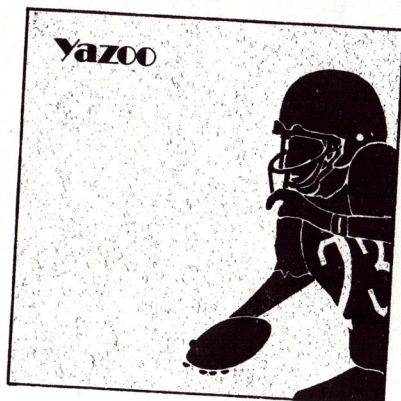
## DISCOGRAPHY

### SINGLES

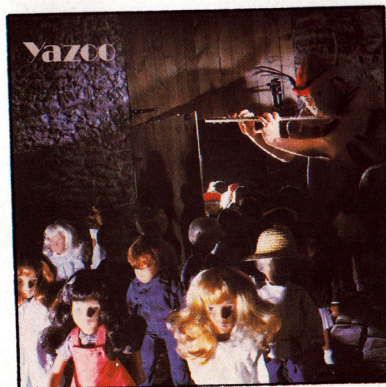
<b>MUTE 020</b>	<b>Only You c/w Situation</b>	<b>7" &amp; 12"</b>
<b>YAZ 001</b>	<b>Don't Go c/w Winter Kills</b>	<b>7" &amp; 12"</b>
<b>YAZ 002</b>	<b>The Other Side Of Love c/w Ode To Boy</b>	<b>7" &amp; 12"</b>

### ALBUM

**STUMM 7 Upstairs At Eric's**



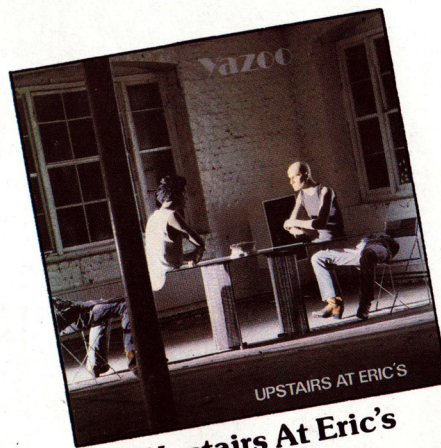
**Only You**



**Don't Go**



**The Other Side Of Love**



**Upstairs At Eric's**





YAZOO are a unique blend of Vince Clarke's bounding synthesiser pop and Genevieve Alison Moyet's warm bluesy voice that make sure the machines don't have it all their own way. In a couple of months they've brought a new passion to electronic music — 80's software for the heart and feet.

It should never have worked ... Vince was fresh out of Depeche Mode with a stack of keyboards under his arm and their first three hits under his belt. He'd written "Dreaming Of Me", "New Life" and "Just Can't Get Enough". After some hard thinking he'd decided to try a solo career. He could have gone back to his previous professions but somehow there didn't seem to be the proper openings for a lorry-driver, wages clerk or civil servant and rather than sit around listening to his favourite Simon and Garfunkel albums, he filled his Basildon flat with several sea-going tankers worth of electronics and set to work.

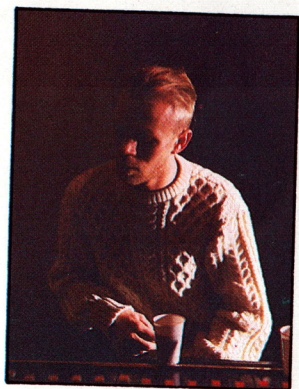
Enter Alison or Alf, a nickname bestowed by her French father. She'd been trudging round the Southend/South Essex rhythm and blues gigs, flapping the tonsils for countless bands including The Vicars and The Screaming Abdabs. Fed up with not getting onto the London circuit, she advertised for 'a rootsy blues band' and what did she get ... Vince and his eight-storey fuse box.

The crazy thing was, she could have known more about the buttons to press than Vince. After an education at Nicholas Comprehensive School, also in Basildon and Southend Technical College, she'd gone on to study musical instrument technology at the London College of Furniture.

A single, supposedly a one-off to test the water, never stopped for a sandwich on its way up to number two in the British charts. That was "Only You" closely followed by the second single "Don't Go" and now an album "Upstairs at Eric's", produced by Yazoo and Eric Radcliffe with additional assistance from Daniel Miller on Mute Records, who also guided Depeche Mode to the top.

YAZOO have already shaken electronic pop by bringing back people. The album has even more surprises as they've been experimenting with computers, tape loops and songwriting with Alf contributing some of the material including the moody "Winter Kills", the B Side of "Don't Go".

The next job is getting back to the stage. Instead of using backing tapes, the techno-team will be supported by their own micro-computer which will control drum sounds, synthesiser lines and a special slide show to augment the performance. From rhythm and blues to blues and the new rhythm.



# YAZOO

## GUIDED TOUR DATES NOVEMBER 1982

<b>5</b>	<b>HANLEY</b>	<b>Victoria Halls</b>
<b>6</b>	<b>LEEDS</b>	<b>University</b>
<b>7</b>	<b>MANCHESTER</b>	<b>Palace Theatre</b>
<b>9</b>	<b>COVENTRY</b>	<b>Apollo</b>
<b>10</b>	<b>BRIGHTON</b>	<b>The Dome</b>
<b>11</b>	<b>POOLE</b>	<b>Wessex Hall</b>
<b>14</b>	<b>BRISTOL</b>	<b>Locarno</b>
<b>15</b>	<b>BIRMINGHAM</b>	<b>Odeon</b>
<b>17</b>	<b>LIVERPOOL</b>	<b>Mountford Hall</b>
<b>18</b>	<b>EDINBURGH</b>	<b>Playhouse</b>
<b>19</b>	<b>NEWCASTLE</b>	<b>City Hall</b>
<b>22</b>	<b>LONDON</b>	<b>Dominion Theatre</b>
<b>23</b>	<b>LONDON</b>	<b>Dominion Theatre</b>
<b>24</b>	<b>LONDON</b>	<b>Dominion Theatre</b>



Mute Records, Daniel Miller, Sue Johnson,  
Davina Stevenson & Pauline Magowan.  
Sonet Records, Rod Buckle & all at Sonet.  
Tour Agent, Dan Silver, T.B.A.  
Tour Manager, Gerri Frame.  
Stage Manager, Andy Matthews.  
Showtec Sound, J.D. & Andy.  
Zenith Lighting, Hugh Laver, Ian Bagshaw.

Slide Design, Chris Littler.  
Photography, Joe Lyons & Antoine Giacomoni.  
Merchandising, Deb Danahay & Rik Wheatley.  
Special thanks to Eric Radcliffe of Blackwing Studios.

Graphic Design, Studio 54.  
Official Merchandising & Info,  
s.a.e. to Deb Danahay, P.O. Box 26, Basildon, Essex.